



# Cross Cultural Art Scholarships

**Broken Hill, NSW  
Visiting Artist  
Submission Form  
Entries close 2 November 2018**



Broken Hill  
Art Exchange



WEST  
DARLING  
ARTS



This scholarship

provides an Artist Residency @ The Grand for up to ten days to live in Broken Hill NSW Australia. There are four scholarships available to install and / or produce an artwork as part of Broken Hill Art Exchange 2018 Desert Equinox Art Event. This opportunity includes a Residency @ The Grand, a \$500 travel stipend and \$200 materials budget.

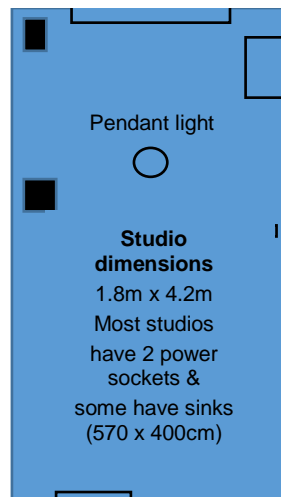
The visiting artist will be required to attend activities held between Friday 16 and Monday 26 November 2018, which may include participating in artist gatherings, hosting open studio sessions, and / or giving a public talk about their work.

The Residencies @ The Grand occupy an iconic two story stone building managed by the Broken Hill Art Exchange, a not for profit and volunteer based arts organisation.

Broken Hill is Australia's First Heritage City, renowned for renewable energy and mining and situated in Far West NSW on Wilyakali & Barkindji First Nations peoples land.

Although the 'Grand' is one of the oldest buildings of Broken Hill, the residency is one of the newest cultural centres for tourism and forms an integral part of the city's Cultural Hub & Heritage zone.

Window: 1860cm (h) x 890 (w)



Door: 2m (h) x 780(w)

Pendant light

**Studio dimensions**  
1.8m x 4.2m

Most studios have 2 power sockets & some have sinks (570 x 400cm)

<b>AGL CROSS CULTURAL SCHOLARSHIP - Visiting Artists submission form</b>					
<b>NAME</b>					
<b>ADDRESS</b>					
<b>PHONE</b>					
<b>EMAIL</b>					
ABOUT YOUR ARTWORK	TITLE				
	DIMENSIONS / SIZE				
	MEDIUM				
	ARTFORM				
DESCRIPTION of your artwork	Please include how your artwork refers to notions of 'heritage' &/or the environment, which may or may not be particular to Broken Hill or the Desert Equinox subjects of 'Earth' and 'Water'. (Max 250 words)				
ARTIST BIOGRAPHY	(Max 250 words)				
JPEG	<b><i>Please provide one concept design of a proposed artwork OR one image of a completed artwork. If you wish to make more than one submission, a separate form for each artwork is required.</i></b>				
Would you consider donating this artwork to the Broken Hill Art Exchange? (NB: This information will not be forwarded to the assessment panel)		YES		NO	
<b>DECLARATION:</b> I agree to the Criteria & Rules and accept full responsibility for the production of my artwork, including all costs associated with the install, deinstall and maintenance. I indemnify the Broken Hill Art Exchange and its associates against any damages &/or losses pertaining to the scholarship and give permission for digital recordings of my likeness and images of my artwork for use in publicity and promotions and for educational purposes.					
SIGNATURE:		DATE:			
Please email this form and a jpeg of your artwork or design concept to <a href="mailto:info@brokenhillartexchange.org.au">info@brokenhillartexchange.org.au</a> For more information contact the Broken Hill Art Exchange, Residencies @ The Grand, 313 Argent Street Broken Hill NSW 2880 T 08 80884698					

## **SCHOLARSHIP CRITERIA & RULES**

The artwork can be an existing piece or new work. All art forms are eligible for the scholarship and the installing of artworks can be temporary or permanent (if appropriate). The work can be free standing, utilise the floor space, or attach to room fixtures. The materials used must be nontoxic and odourless and sound work needs to consider the comfort and safety of other residents, staff and the general viewing public. Murals on some doors are permissible, however nails, screws & fixtures that can damage wall surfaces such as paint and plaster is not. Artists will install their artwork in the art studio space provided to them. If selected, alternate display and installation spaces may be available on arrival after an assessment of the space and in consultation with management.

There will be occasions to participate in community gatherings. This may include an open studio day, public talk, or other events where participation and attendance is required. The residency is for the dates Friday 16 November to Monday 26 November 2018. If selected the arrival and departure dates are flexible depending on the travel arrangements. The artist is responsible for arranging their travel. Reimbursement of travel costs up to \$500 (fuel, car hire, air and train tickets etc.), and material costs up to \$200 (inclusive of postage) are upon presentation of receipts. The Broken Hill Art Exchange assigns Residencies @ The Grand on arrival. Applicants selected for the residency must abide by the Terms & Conditions of the Residency and extended stays considered upon request & availability. Any alternate accommodation undertaken during the scholarship period is the cost of the applicant.

The closing date for applications is 2 November and selected artists notified on Tuesday 6 November 2018. The AIM group, Broken Hill, will judge the scholarship applications. The judges' decision is final and no correspondence entered into. Members of the AIM group include representatives of the Broken Hill Art Exchange, West Darling Arts, Broken Hill Regional Art Gallery and Screen Broken Hill.